



## A.N.W.E. Working Equitation Dressage Level 4 - Debutante W-2 (2018)

Mark	Percentage

**HORSE:** \_\_\_\_\_ **#** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **DATE:** / /

20X40 Arena		All trot work to be executed sitting		To be ridden with two hands				
		Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
<b>1</b>	A D	Enter collected trot Halt immobility salute  Proceed in collected trot	Straightness on centerline; quality of trot; Straight, immobile, attentive halt  Clarity and balance of transitions	<b>10</b>				
<b>2</b>	X X C	Circle left 10m Circle right 10m Track right	Shape of & size of circles; straightness on centerline showing supple change of bend; Quality of trot Bend and balance through turn	<b>10</b>				
<b>3</b>	MXK K	Lengthen stride in trot Working trot	Willing balanced transitions, regularity, moderate lengthening of frame and stride; quality & consistent tempo of trot; straight	<b>10</b>				
<b>4</b>	A DM	Down centerline Leg yield right	Straightness on centerline; quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield	<b>10</b>		<b>2</b>		
<b>5</b>	HXF F	Lengthen stride in trot Working trot	Willing balanced transitions; regularity; moderate lengthening of frame & stride; quality & consistent trot tempo; straightness	<b>10</b>				
<b>6</b>	A DH	Down Centreline Leg yield left	Straightness on centerline; quality & consistent tempo of trot; alignment of horse; balance & flow of leg yield	<b>10</b>		2		
<b>7</b>	C	Medium walk	Transition, regularity & quality of walk	<b>10</b>				
<b>8</b>	MXK K	Free walk on a long rein Medium walk	Reach & groundcover of free walk allowing complete freedom to stretch the neck forward & downward; quality & regularity of medium walk; smooth transitions; straightness	<b>10</b>		2		
<b>9</b>	A	Halt. Rein back 3-4 strides. Proceed medium walk	Square immobile halt; willingness, straightness & number of diagonal steps in rein back; clarity of transitions	<b>10</b>				
<b>10</b>	Before F F	Shorten the stride in walk Collected canter	Clarity, calmness, balance & straightness of transition. Quality of walk & canter	<b>10</b>				
<b>11</b>	B B	Circle left 20m collected canter Circle left 15m collected canter	Quality and balance; shape & size of circles successively emanating from 'B'; rhythm, and bend	<b>10</b>		<b>2</b>		
<b>12</b>	HK K	Lengthen stride in canter Collected canter	Moderate lengthening of frame & stride; quality and consistent tempo of canter; willing, balanced transitions; straightness	<b>10</b>		2		
<b>13</b>	FM	One loop maintaining left canter to the quarter line 5m in from B	Quality & consistent tempo of canter; balance, bend, shape & size of loop	<b>10</b>				
<b>14</b>	HB BF	Change rein Counter canter	Quality & balance of collected canter and counter canter	<b>10</b>				
<b>15</b>	F	Simple change of lead	Clarity, calmness, balance & straightness of transitions; quality of canter & walk	<b>10</b>				

		Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
16	E E	Circle right 20m collected canter Circle right 15m collected canter	Quality & balance; shape & size of circles successively emanating from 'E'; rhythm & bend	10		2		
17	MF F	Lengthen stride in canter Collected canter	Moderate lengthening of frame & stride; quality and consistent tempo of canter; willing, balanced transitions; straightness	10		2		
18	KH	One loop maintaining right canter to the quarter line 5m in from E	Quality & consistent tempo of canter; balance, bend, shape & size of loop	10				
19	ME EK	Change rein Counter canter	Quality & balance of collected canter and counter canter	10				
20	K	Working trot	Straightness; transition; rhythm & balance	10				
21	A X	Down centerline Halt, salute	Bend & balance in turn; straightness on centerline; prompt, balanced transition; immobile attentive halt	10				
		Leave arena in walk on a long rein at A						
			<b>TOTAL MARKS</b>	<b>280</b>				

COLLECTIVE MARKS	Max Marks	Judge Mark	Co-efficient	Total	Remarks
Paces, freedom and regularity	10		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back	10		2		
Submission and acceptance of bridle, attention and confidence	10		2		
Position and seat of rider and correct use of aids	10		2		
<b>TOTAL COLLECTIVE MARKS</b>	<b>80</b>				
<b>Caller -5</b>					
<b>FINAL SCORE (MAXIMUM 360)</b>					<u>          </u> %

JUDGE'S NAME: \_\_\_\_\_ JUDGE'S SIGNATURE: \_\_\_\_\_

Course error scoring – 1<sup>st</sup> error minus 5 points, 2<sup>nd</sup> error minus 5points (total of -10 points) 3<sup>rd</sup> error = elimination.  
A.N.W.E.

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