



A.N.W.E. Working Equitation Dressage Test Masters Level 8

Mark	Percentage

HORSE: _____ **#** _____ **RIDER:** _____ **DATE:** / /

20X40 Arena WITHOUT LETTERS All trot sitting All movements to be executed in sequence To be ridden with one hand

	Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
		Movements in Walk					
1	Enter at collected canter, halt & salute. Proceed in collected walk	Straightness, regularity Acceptance of halt. Transition to walk	10				
2	Perform a figure eight of two circles with a diameter of 8 metres	Shape of circles, regularity and balance. Ease of change of bend and return to straightness.	10				
3	Full pirouette in walk to the right	Regularity, balance and fluency.	10				
4	Full pirouette in walk to the left	Regularity, balance and fluency.	10				
5	Collected walk before during and after the pirouette	Regularity.	10				
6	Extended walk (min 20 metres)	Transition, regularity and length of topline	10		2		
7	Halt. Immobility. Rein back 6 to 10 steps. Proceed in collected walk.	Acceptance of halt, immobility and balance. Transition to walk, straightness	10				
8	Perform counter change of hand (3 half passes)	Regularity, symmetry, balance,bend and fluency.	10				
		Movements in trot					
9	Proceed in collected trot. Extended trot the diagonal	Transition to collected and extended trot. Balance,regularity and lengthening of topline	10				
10	Collected trot. Perform counter change of hand (3 half passes)	Regularity, symmetry, bend, balance and fluency	10				
11	Halt. Rein back and proceed in collected canter	Transitions to medium trot and then to collected trot. Regularity, with lengthening of outline. Straightness and balance.	10				
		Movements in canter					
12	3 circles, always beginning and ending at the same point. First circle 20m in extended canter. Second circle 14m in working canter. Third circle 8m in collected canter.	Shape of circles, rhythm, balance, bend and transitions.	10		2		
13	Change of rein and flying change	Quality of change, (straightness, maintenance of rhythm and tempo of canter).	10				
14	3 circles, always beginning and ending at the same point. First circle 20m in extended canter. Second circle 14m in working canter. Third circle 8m in collected canter.	Shape of circles, rhythm, balance, bend and transitions	10		2		

	Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
16	Perform a 4 loop serpentine in canter with flying changes on centre line at each change of direction.	Impulsion, regularity of movements, precision and quality of changes of hand	10				
17	Full pirouette	Bend, fluency, self-carriage, lowering of hindquarters. Straightness on completion.	10		2		
18	Full pirouette (opposite direction to movement 17)	Bend, fluency, self-carriage, lowering of hindquarters. Straightness on completion.	10		2		
19	Extended canter (minimum 20 mts)	Lengthening, straightness and regularity	10				
20	Halt.	Straightness and engagement.	10				
21	3 flying changes every 3 strides on a straight line	Correctness of changes, straightness balance and fluency	10				
22	Halt. Rein back.	Straightness, Regularity balance and fluency					
23	Passage/piaffe/passage and transitions	Straightness, regularity, balance and fluency	10				
24	Down the centre line and halt. Immobility. Salute.	Straightness. Transition. Acceptance and correctness of halt.	10				
TOTAL MARKS			290				

COLLECTIVE MARKS	Max Marks	Judge Mark	Co-efficient	Total	Remarks
Paces, freedom and regularity	10		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back	10		2		
Submission and acceptance of bridle, attention and confidence	10		2		
Position and seat of rider and correct use of aids	10		2		
Navigation	10		1		
TOTAL COLLECTIVE MARKS	90				
Caller -5					
Penalties 1 st error (5) _____ 2 nd error (5) _____ 3 rd error ELIMINATION					
FINAL SCORE (MAXIMUM 380)					_____ %

JUDGE'S NAME: _____ JUDGE'S SIGNATURE: _____

Course error scoring – 1st error 5 points, 2nd error – 5 points (total of -10 points) 3rd error = elimination.

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